

# creating balance in city life

Professor Masao Fukuhara, Osaka

'09 City of Melbourne/ISS Institute International Fellow

Long have the Japanese designed outdoor spaces that capture serenity and imbue the landscape with symbols. These symbols communicate thoughts, desires and messages through environmental management by using natural materials, water features, and selecting plants that require minimal water and still look luxurious • The aim of the Masterclass is to learn about Japanese landscape design that encompasses environmental design, then transpose those specific elements and ways of thinking into creating new landscape design solutions. These solutions should be suitable for our geology, climate, lifestyle and complement, or contrast our architectural elements whether they are in domestic, public or corporate settings • Principles of space, movement, rhythm, contrast, harmony, water, sculptures, natural materials, plantings (size, colour, texture) • Constructed elements, such as buildings (pavilions, outdoor rooms), bridges, stepping stones, or crafted timber structures.



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**About Masao Fukuhara** – Professor, Osaka University of Arts Faculty of Environmental Planning • Deputy Managing Director, Nakane Gardening Research Centre (Ltd) • Member of the panel of judges at International Landscape • Exposition 'Japan Flora 2000' for the International Competition Class • Consultant, Organisation for Landscape and Urban Greenery Technology Development • Consultant, Parks and Urban Green Space Association, Osaka Prefecture •

**Design Practice • Japan** • Design for restoration and conservation project of the garden at the famous Ajiki Shrine • Design of, and overseeing contract work for, Park at Kasumi Castle in Fukui Prefecture • Design and Plan for Park in Beppu to commemorate 50 years of the Emperor's reign • Design and Plan to landscape around the new art gallery in Ishikawa Prefecture • Design of, and overseeing contract work for, Japanese garden at The Memorial Library for President Jimmy Carter • Design for Japanese garden project – Ohori Park, in Fukuoka Prefecture; Momiji Park Yamagata Prefecture; T'ai-Ping-Zhuang Park, Peking, China; Momiji Park, Yamagata Prefecture; Daisen Park, Sakai; Uji-Mimuroto Temple; Chion-in-Temple Hojo garden; Hirozaka Park and Children's Plum Tree Park in the main Genroku Park, Kanazawa • Civic Art Gallery, Fukui City • Ancient Chiku-Rin-In Garden in Otsu City • Saijo garden in Otsu City • Sakamoto Shiko-In-Sato Garden • Special Prize, The Royal Horticultural Society, for the Japanese Garden at the Tatton Park Flower Show • Daisen Park, Parks and Open Space Association of Japan Gold Award for Garden Design at the 23rd Osaka Urban Green Fair • **International** • The Royal Botanic Gardens, Kew, UK • Design of, and overseeing contract work for, Japanese garden in Würzburg, Germany • Interlaken, Switzerland • Sino-Japanese Friendship Hall in Changchun city, China • Daily Telegraph/Team for the Japanese Garden at Chelsea Flower Show • Modifying and Overseeing Transfer and Reconstruction of Garden from Chelsea to the National Botanic Gardens, Wales • Design and overseeing restoration of Japanese Garden at Rothschild Museum of Art, Nice, France • Redesign and overseeing construction of Rock Garden at RHS Wisley for the Bicentenary, Würzburg, Germany • Japanese Garden at Chelsea, Gold Award and 'Best in Show' **Publications** • Numerous – articles, books and research papers

## Suitable for...

### Those who design/create products or provide services

- Landscape architects
- Landscape gardeners
- Industrial and product designers
- Lighting designers
- Urban planners
- Local councils
- Builders
- Horticulturists
- Trades people, such as carpenters

### Those who manufacture or supply natural products for the Landscape Industry

- Quarry suppliers
- Manufacturers eg planters
- Other suppliers

### Those who educate and train

- University lecturers
- TAFE teachers

### Members of professional associations

- Australian Institute of Landscape Architects (AILA)
- Landscape Industry Association of Vic (LIAV)
- NextGen
- Nursery and Garden Industry Victoria (NGIV)
- Sustainable Gardens Australia
- Tree and Shrub Growers
- ... to name a few

### Government agencies

- Sustainability Victoria

...and those who wish to create exquisite spaces in their own outdoor environment

## With appreciative thanks

We would like to warmly thank John Patrick, John Patrick Pty Ltd, for his open generosity in providing advice in the design of this series of Masterclasses, as well as key industry and education contacts. Photographs courtesy of John Patrick.



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## Design Project...

Design an outdoor space that captures the elements of Japanese garden design and ways of thinking, then transpose those elements into an Australian context.

- 1. Select a site and a context** suitable for our geology, climate and lifestyle. Choose one of the following:
  - Domestic. Consider existing architecture and streetscape
  - Public, such as municipal park, childrens' playground, or hospital garden
  - Corporate, such as office block, factory
  - Your choice.

Consider the site, such as inner city living with small spaces eg balconies and rooftops.

- 2. Determine your theme**
  - City/Nature
  - Earth/Memory
  - Ecology/Manufactured
  - Time/Environment

Gain inspiration from what is the essence of 'Australia'.

- 3. Research and experiment** using the elements of space, movement, rhythm, contrast, harmony, water, sculptures, natural stone, plantings (size, colour, texture).
- 4. Consider** the surrounding architecture, such as pavilions, outdoor rooms, screens and bridges, and discrete elements, such as stepping stones or crafted timber structures.
- 5. Produce** concept roughs and working drawings that depict the garden's visual characteristics, physical properties and dimensions.

## Format

Professor Masao Fukuhara will share his expertise and insights in a Japanese context, through theories and perspectives with examples of Japanese design.

The programme comprises an illustrated lecture, demonstrations, group and individual discussion with Professor Fukuhara.

## Solution Teams

Two people—a 'solution team' (a designer/creative paired with a technical/tradesperson)—will work together to generate ideas and design solutions.

## Date & Time

May 2010

### TWO-DAY MASTERCLASS 1

- Saturday 8th May, 9.30am to 5.00pm
- Sunday 9th May, 9.30am to 5.00pm

OR

### TWO-DAY MASTERCLASS 2

(Repeat of Masterclass 1)

- Saturday 15th May, 9.30am to 5.00pm
- Sunday 16th May, 9.30am to 5.00pm

## Fee

\$380. This includes tuition, materials, morning and afternoon refreshments.

**Early bird fee: \$280 for those who register and pay before 23rd April 2010**

**LUNCH:** pack your own lunch box full of tasty treats to enjoy on the day.

Note: You will not be able to buy lunch at the venue's cafe as it is not open on weekends.

## Venue

Melbourne School of Land and Environment  
University of Melbourne  
Burnley Campus  
500 Yarra Boulevard  
Richmond, Victoria 3121

## I am registering for: *(Tick one please)*

- Design Masterclass 1:** 8th and 9th May 2010  
or  
 **Design Masterclass 2:** 15th and 16th May 2010  
(A repeat of Masterclass 1)

## Fee *(Tick please)*

- \$380. This includes tuition, materials, morning and afternoon refreshments.  
 **Early Bird Fee: \$280 for those who register and pay before 23 April 2010**

## Payment Method *(Tick please)*

- Cash (pay directly at ISS office or by arrangement)  
 Cheque (make payable to 'ISS Institute')  
 Postal Order (make payable to 'ISS Institute')  
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*\* Please note that if your card is declined due to insufficient funds, an administration charge of \$5 will be applied once you have notified us that funds are available.*

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## Post, email or fax to:

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T 03 9882 0055 F 03 9882 9866 E fellowships@issinstitute.org.au

### This form is also an 'invoice'

Please note GST is not payable on ISS Institute workshops.  
ABN: 22 165 043 213

# creating balance in city life Registration Form



**Complete the Registration Form and post, email or fax back.** You are welcome to forward this on to others who would also be interested in attending.

## PRINT CLEARLY PLEASE

Where did you hear about this Masterclass? \_\_\_\_\_

Your purpose for doing this course? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name \_\_\_\_\_

Organisation \_\_\_\_\_

Title/Position \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

Mobile \_\_\_\_\_

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**Conditions of Registration** I hereby agree to abide by the regulations of the ISS Institute

Your Signature \_\_\_\_\_ Date \_\_\_\_\_

## PLEASE READ

**Enrolment • Entry Requirements** In general no formal entry requirements are necessary.

**• Conditions of Registration** Complete the registration form attached. Registration can be made by email, post or fax. Cash must be paid at the ISS office—do not mail. An email or fax of confirmation will be sent after full payment of fee. Note: A position in the workshop will not be reserved without payment being received by this office. Enrolment is on a first-come-first-served basis based on time of receipt of fees. If you have not received an email or fax of confirmation, please contact the ISS Institute office on 9882 0055 to find out the status of your application. Do not assume that because you have sent an application you are automatically enrolled in the workshop

**• Refunds** Please check your enrolment carefully. We regret that a refund will only be given if the workshop does not proceed. If you withdraw from the workshop after registration is received by ISS Institute, a \$50 administration fee is payable. Refunds will not be given to those who withdraw three days or less prior to the workshop

**• Cancellation** ISS Institute reserves the right to cancel the workshop if minimum enrolment numbers are not attained. In the event of cancellation due to insufficient enrolments or other, all fees will be fully refunded. Two or more working days notice will be given should the workshop be cancelled

**• Disclaimer** ISS Institute reserves the right to amend or cancel any or all sessions listed herein without notice or prejudice. ISS Institute takes reasonable steps to obtain and give information about the workshop from appropriate sources, including materials used and the safety of the environment, but accepts no responsibility for inadequate or incorrect information given to it, or in the course notes, by the workshop presenters, supplier of materials or other third party

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